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Students of Bryn Mawr College

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The College News

VOL. XLVIII, NO. 6

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 31, 1951

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PRICE 20 CENTS

1955 Delights With Varied Bill; Comedy, Tragedy Grace Stage



Denbigh's "Aria da Capo"

Contrasting Themes Lend Variety To Plays

by Beth Davis, '54

The first night of the Freshman Hall Plays, Friday, October 26th, produced a selection of five excellent one act plays. Two comedies and three serious shews were the result of hard work on the part of Pem East, Merion, Radnor, Pem West, and the Non-Reses.

Pem East opened the evening with a melodrama by A. A. Milne, *The Man in the Bowler Hat*. Doug Kelley portrayed John, the dull, timid husband, very amusingly while Mimi Gralton put herself wholly into the part to seem his shy adoring wife, Mary. They were just sitting quietly in their living room when an unknown man, in reality the hero, played by Jessie Sloane, crept mysteriously into their house. Debbie Katz as the heroine and Sally Kennedy as the villain followed shortly after him, many of them entering by the window. Within a short space of time John and Mary found their living room the scene of a crime as the villain and his assistant, Carol Blau, tortured the bound hero in order to extort from him the whereabouts of the Rajah's Ruby. The lone man eiting on the stage resolved the crises by announcing the date of the next rehearsal for this show and being the man in the bowler hat, Melissa Emery.

Merion's choice, Joe, by Jane Gransfield, turned out to be a superbly acted tragedy centering around an idiot boy and his mother who refuses to surrender him to the authorities. Rene Ryan created the figure of a distraught, stubborn mother with understanding and excellent expression. Adele Slater carried her difficult role as the idiot boy very well; especially good were her loose actions and chilling laugh. These two built up a feeling of desperate intensity that was auspensefully enhanced by Joe's concern with the gun and the meagre bread and drink. They were ably supported by Sue Lucas as Ann Turn, Lou's bitter, selfish half-

Continued on Page 6, Col. 3

Denbigh, Rhoads Plays Share Honors For Plaque

by Patricia Murray, '52

The Hall Plays of Saturday, October 27 were of high quality and varied in tone. The freshmen of Rockefeller made of the "Play Within a Play" from *A Midsummer Night's Dream* the happiest half hour of the evening. They succeeded in recreating Shakespeare's atmosphere of mock moonbeams by the grace, restraint and humor with which they played. The production had a remarkable equality of tone; the actors, especially Margie Page, Jane Byron, Barbara Drysdale and Irene Peirez (Quince, Pyramus, Thisbe, and Wall) played well together; Elaine Alter's deadpan Moon and Bush were fine. This synchronization of gesture and expression was essential for the wall scene, which was a delight. The actors gave the impression of being happy to please, and confident of their power to do so. They knew their lines and delivered them distinctly and with a feeling for their loveliness. Barbara Drysdale, substituting at the last moment for Eleanor Small, played with perfect assurance.

The costumes showed subtlety and resource; those of the handsome Theseus (Constance Tang) and his courtiers (Diane Fackenthal and Asia Alderson) were sufficiently satiny; Wall's bricks were properly impenetrable; Sue Hiss' costume and makeup united the best qualities of mouse and lion. Praise is due to Nancy Fuhrer, stage manager, for seeing to it that the actors played close to the audience so that no word or gesture was missed.

Denbigh played *Aria da Capo* with the suavity it demands, and caught its tone of light and bitter irony. The Denbigh play exhibited the same equality of tone as had Rockefeller's. Sandy Davis was exquisite as the creature bored with the only experience he can know—pleasure. Sidney De Shazo was a perfectly insubstantial Columbine. Sarah Winstead and Elisabeth Klupt rendered the scene of

Continued on Page 5, Col. 2

Alumnae Program Includes Eminent Educators' Views

On November 3 and 4, the Alumnae Association of Bryn Mawr College will hold an Alumnae Weekend at the Deanery. The topic chosen for discussion is Continental Comparisons. Seniors are invited to attend the sessions to be led by various educators throughout the country. Jane Bell Yeatman Savage, President of the Association, writes on the subject: "Education is a fundamental problem in every country and this comparison of other systems with our own here at Bryn Mawr should bring out many thought-provoking, challenging ideas". Eight speakers with various national backgrounds will be present at the discussions.

On Sunday at 10:30, Helen M. Cam will talk about Education under the Labor Government in England. Miss Cam, who was the first woman appointed full professor at Harvard, April 1948, is an expert on English medieval parliamentary history. Receiving her early education at her home in Abington, England, she obtained her B. A. at the University of London, which she attended under a scholarship. She was a fellow in history at Bryn Mawr College the following year, and received her M. A. at the University of London after that. From 1925-1948 she was don at Girton College, Cambridge, and during that time contributed to periodicals as well as

Continued on Page 5, Col. 1

Blood Donors Need Five Qualifications

The following are the requirements for blood donations. The Bloodmobile Unit will be on campus on November 18.

- 1.) Any healthy adult between the ages of 18 and 59 may give blood.
- 2.) Those ages 18 to 21 must have written consent from parents or spouse.
- 3.) Anyone who has malaria or jaundice within the last two years is disqualified.
- 4.) Blood pressure must be 110.
- 5.) Weight must be 110 or over.

CALENDAR

Wednesday, October 31
7:15 p.m. Marriage lecture.
Thursday, November 1
4:30 p.m. Vocational Committee tea, Common Room.
Friday, November 2
7:30 p.m. Film Forum, sponsored by SDA.
8:30 p.m. Square Dance, gym.
Saturday, November 3
Alumnae Weekend. The Deanery. Freshman hygiene exam, in the morning.
Sunday, November 4
5:00 p.m. Concert, Gertrude Ely, Wyndham.
7:15 p.m. Chapel.
Monday, November 5
7:15 p.m. Current Events, Common Room.
8:30 p.m. Crenshaw lecturer C. B. Van Niel of Stanford University will speak on "Some Aspects of Photosynthesis".

Dr. Daniels Predicts Adequate Supplies of Energy Resources

R. Brandt Stresses Value of Defining All Ethical Terms

On October 25, Professor Brandt, a guest speaker of the Philosophy Club from Swarthmore, read his paper, "Empirical Assertion Theories in Ethics", in the Common Room of Goodhart Hall.

His first point was the importance of defining ethical terms in making ethical discussions useful, and the second point was that ethical proposition may be verified empirically.

The Emotive Theory of Ethics says that Ethics is merely an expression of attitudes, and the validation thesis states "Certain criteria of warrant or validity are recognized" and "ethical language satisfies these criteria of warrant." "There is no great difference between an Empirical Assertion Theory and an Emotive Theory which includes a validation thesis. This thesis claims "Ethical statements made assertions about the speaker's attitude", and more, "a belief in actual attitudes.

Philosophers often doubt whether "ethical utterances express propositions". Dr. Brandt stated five important arguments for this belief, the most important concerning "the vagueness of ethical terms."

He then proceeded to define the meaning of "assertion." "A person who asserts either speaks or writes or gives symbolic expression to something, even if only to himself in internal discourse." The asserter must use understandable terms, be in normal position.
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Crenshaw Series Engages Van Niel

C. B. Van Niel, Herstein professor of Microbiology at Stanford University will speak November 5 at 8:30 p.m. in Goodhart as the next lecturer in the Crenshaw series.

Born in Haarlem, Netherlands, Mr. Van Niel received his degree in Chemical Engineering and his D.S. from the Technical University at Delft. He also received an honorary doctor of science degree from Princeton University in 1946.

Dr. Van Niel is a member of the American Association for the Advancement of Science, the American Chemical Society, the Society of American Bacteriologists, the Netherlands Society of Microbiology, the California Academy of Science, the American Society of Plant Physiology, the National Academy of Science and the American Society of Naturalists. He is the author of *The Propioleic Acid Bacteria*, and is a contributor to many scientific journals. Dr. Van Niel specializes in general microbiology, biochemistry of microorganisms, and photosynthesis.

Scientist Enumerates Energy Sources Now Known

Introducing the 1951-52 lecture series in commemoration of the late Bryn Mawr professor, Dr. James Llewellyn Crenshaw, Miss McBride explained that the lectures were part of a program of the Committee on the Coordination of the Sciences, formerly headed by Dr. Crenshaw, and that the purpose of them was to discuss a favorite topic of Dr. Crenshaw's, "Sources of Energy". Dr. Berliner then introduced the first speaker for the series, Dr. Farrington Daniels, professor of physical chemistry at the University of Wisconsin, who spoke on a specific aspect of the broad topic—the aspect, "Man's Sources of Energy".

Dr. Daniels stated that he had no fear for future resources as long as science was allowed to progress through free research in a world with few wars. Energy, he pointed out, is vital to our society, not only in the supplying of the three thousand kilocalories (unit of energy measure which equals the amount of energy given off in the burning of one-half a match), used by man per day, but used also in the supplying of the 150 thousand kilocalories used by his machines in a day. However, Dr. Daniels went on to demonstrate that, by means of scientific developments, mankind has at its disposal unlimited sources of energy available for the machines which make his life possible: one of the great sources being atomic power. First harnessed in December of 1942, energy from the atomic fission of Uranium 235 was shown to be not only obtainable, but also useful as a source of power for machinery.
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The NEWS extends its congratulations to the pair of winners of the Freshman Hall Play plaque — Denbigh, for *Aria da Capo*, and Rhoads for *The Second Shepherd's Play*.

Kemp and Flannery Win 'Othello' Leads

The principal characters in the cast of *Othello* are as follows:

Desdemona Elsie Kemp
Emilia Helen Dobbs
Bianca Danny Lazzatto
Clowns Phoebe Harvey
Patsy Price

Othello Frank Flannery
Iago Albert Stern
Roderigo Jackson Pietrow
Brabantio George Segal, Jr.
Cassio Thos. M. Anderson, Jr.

Assistants to the director, appointed by Mr. Frederick Thon, are:

Paula Strawhecker
Nancy Pearre
Thomas Anderson

Understudies:

Jane Augustine
Mary Klein

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Re-channeling of Art

The meeting in the Common Room last Friday, to discuss channeling art on campus, was the result of rising student interest in the fine arts. Dr. Sloane spoke to the group, suggesting it consider both the creative and the critical aspects, which, besides painting, could include discussions of photography, exhibits, and the film as an art form. In the student discussion that followed suggestions were many and enthusiastic: organize an "art current events"; ask outside speakers; and bring out the hundred or more major art works, gifts to the College, now stored in Goodhart, Taylor and the Library; and could use the Skinner workshop facilities more freely. There is nothing sacrosanct or mysterious about the studio, only an atmosphere of great fun mixed with a little learning.

The problem of channeling and correlating the art forms on campus was more than half solved when the group met; and the scheduling of future meetings every other Friday at 4:15 indicates that the problem will find solution when the group's activities become the outlet for the artistic stimulation now felt. If you are one who feels this need for creativity, bring your interested enthusiasm, remembering it is for the artist and the non-artist. Everybody fits into one of these two categories.

Correlation of Lectures

One of the suggestions made at the Art Tea was that there be lectures, posted in advance, relevant to both the English and History of Art departments, so that art majors wishing to hear, for example, the Blake lectures or English majors wishing to hear Picasso and Rossetti lectures could benefit. Looking at this proposal from a larger point of view, one wonders if it might not be possible to extend the theory?

Suggestion has been made to expand the program into other departments where the subject of lectures either overlaps or dovetails: 19th century lit majors might hear Philosophy lectures on Nietzsche, and philosophy majors who wish to know the historical background of a philosophic school of thought, could listen to one or two pertinent history lectures. There would be the opportunity to learn the different points of view on any one given subject, and less preparation of outside material by the department would be entailed. Instead, recommending that students sit in on another department's lectures for, one might say, any Week X, would

Letters to the Editor

Review of Ott Exhibit Criticized As Superficial

Dear Editor:

If local artists intend to exhibit their work at Bryn Mawr College, they should receive a semi-qualified criticism of their work whenever the College News wishes to recognize them. In reference to the painting of Lynfield Ott, your review was a piece of innocuous sentiment with little bearing on the paintings exhibited. The exhibit itself, according to Ott, was not representative of his work; and he was therefore taking advantage of the possible glibility of the student who might purchase his "potboilers". An exhibiting artist ought to give the public a representative collection of his work and not just a few hastily conceived still-lives with which he hopes to earn some money.

One of the more unfortunate aspects of Ott's paintings is that the similarity suggests a rather well done piece by a student in a first year art course, which with a lack of imagination has been repeated fourteen times and more. There is a lack of compositional force in the arrangement of the objects, which is intensified by the use of the same tone values. Ott's handling of glass shows aptness and imparts a slight sense of plasticity to the design as a whole. The most interesting work is the painting of Shaw, which, according to Ott, is not a portrait but an interpretation of personality. The face has been rendered well, and the abstract colour composition of the background does set up a definite mood even though I feel that it clashes with the realism of the head and the personality of the man.

Lynfield Ott's work does have a sense of spontaneity, but is not necessarily pleasant as your review seems to have indicated. To be justified, a review of a collection of paintings should deal with the subject matter and not with a feeble attempt at humor on the part of the writer and the artist.

Sincerely yours,

Elspeth Winton, '52

Glenn Considers "Joe" Too Fine To Be Overlooked

To the Editor:

I should like to protest a flagrant oversight in the judgment of the Freshman Hall plays, namely, the lack of any mention of the Merion Hall play, Joe. This play was certainly as fine a production as any seen last Friday or Saturday night. Therefore, one can't help feeling that it can only be the choice of play which caused the Merion freshmen to be passed over so completely. In the face of such excellent acting and such thunderous applause this objection can

Continued on Page 5, Col. 3

M. Low Lauds Merion Talent and Art In "Joe"

To the Editor:

I should like to express my surprise at the fact that no acknowledgement was given by the judges of the freshman hall plays to Merion's excellently produced "Joe". It is easy to comprehend their difficulties in the face of so much assembled talent as appeared in those two nights, and yet it seems a pity that so splendid a play should have been apparently overlooked.

Perhaps this play suffered in the eyes of the judges for not being one of those plays we have always been curious to see. It was certainly a risky and difficult script and a challenge that a less gifted group might well have stumbled on. This fact in itself should be to the credit of the performers, at least three of whom were superb. There was, I felt, a sincerity and polish in the acting, which is, so far as I can remember, unprecedented in a freshman play. The direction was good, simple, and strongly moving. The staging, although it was not tricky or complicated, was in complete harmony with the production, and there was, in addition to the beautiful lighting at the end, that supreme blessing of good visibility throughout the performance. This combined effect of effort and talent produced a play of great merit in itself, and one that fulfilled in the highest degree the standards on which these freshman plays should be judged.

Sincerely,

Marjorie Low, '50

Friends of T. Mulligan Retell Faux Pas For Laugh

To the Editor:

We think that the person who related Trish's most humorous faux pas (so far) of the year in the "Incidentally" column of last week's News might get even more of a laugh out of it if she knew how the conversation really went.

"Are you a mother?"

"No, Ann de Ferron". (Indifferent).

"Well," (gulp) "I don't care either if it doesn't make any difference to you!"

Get it now?

Sincerely,

Ellen Wadsworth, '52

Helen Loening, '52

Caroline Price, '52

Editor's Note—The News bereft with falls on its face—gracefully, anyway—and humbly apologizes for its second most stupid misquote of the year (so far) . . .

MARRIAGE

Jennifer Dole, ex-'53 to Perry Wallerstein.

perhaps save professorial organization on trends less directly connected to the material of the course.

It has been suggested that there be curricula posted, with the approximate coverage of lectures, for the week, and with the meeting times. This is not to say that students should feel free to cut a scheduled class to hear a particularly stimulating lecture given at the same time, but it is a fine opportunity for the correlation and exchange of ideas and viewpoints that the student can take advantage of; and the exchange of ideas is a great part of the learning process. Nothing has been done through official channels about this suggestion. It is respectfully submitted to the college; if it is impracticable, it will be forgotten. The News will gladly print all opinions on it.

Current Events

Miss Robbins Analyzes Elections Held In England

Current Events, Common Room, October 29, 7:15 p.m. Miss Robbins analyzed the significance of the British elections, which took place on October 25. Although all of the votes have not been counted, the Conservatives have won the election by a narrow majority with 320 seats, which represents only fortyeight per cent of the electoral vote. Labour has 293 seats and forty-nine per cent of the electoral vote, while the Liberals have only five seats and two per cent of the electoral vote.

Miss Robbins doubts that the split in the labour party between Bevan and Ailes before the election seriously diminished the Labour vote. At the party meeting in Stockport last month Bevan was favoured over Ailes. Bevan, "the Taft of the Labour party," want to avoid continental involvements, fears embroilment in a world wide conflict, and endorses furthering the social welfare program. He is anti-American and an isolationist. If he chooses, Bevan will be capable of leading vigorous opposition to the Conservatives.

It is probable that in most districts it was the transfer of Liberal vote to the Conservatives that put the latter into power. Liberal support was due partly to dissatisfaction, primarily economic, with the present government and partly to agreement with the program stated by David Eccles and Anthony Eden, who announced that the "main task at home is to build social and economic freedom." The Eccles manifesto disclaimed any policy to bring about an economy of untrammelled free enterprise or any attempt to undo the achievements of the welfare state. He did, however, advocate the reintroduction of the profit motive and personal incentive, as well as the elimination of objectionable bureaucracy in the nationalized industries by reorganization on a more local scale and extensive economic reforms. On foreign policy, in contrast to Bevan, Churchill came out for cooperation with the continent and more vigorous British participation in foreign affairs.

It remains to be seen if, with a narrow margin and stiff opposition, the Conservatives can carry their program through. The economic crisis promises to be the most trying problem, while the discomfort of domestic shortages may cause serious dissatisfaction with the government, particularly among the Labour unions.

Dr. Brandt Considers Theories of Assertion

Continued from Page 1

session of his faculties, but intend to convey something to his audience, and must give the appearance that he believes what he says. He also defined other terms used in the criticism and understanding of ethical discussions.

Dr. Brandt again proved these philosophers wrong by applying the Empirical Assertion Theory, and concluded that the arguments against it were unsatisfactory. "If a philosopher asserts that at least some people so use ethical terms it can be rightfully said of them that their ethical utterances assert empirical propositions."

When the library bell rings at 9:45 P.M., all students who are holding reserve books and who wish to sign them out for the night must do so, by 9:50, so student assistants may leave at 10:00.

Art Treasures of Vienna Collections Coming to Philadelphia Museum Soon

The famous Art Treasures from the Vienna Collections will be shown by the Philadelphia Museum of Art, in collaboration with the Catherwood Foundation, from February 2 through March 23, 1962, at the Art Museum, Parkway at 26th Street, it is announced today by R. Sturgis Ingersoll, President of the Museum. The greatest assemblage of Old World masters ever to cross the Atlantic is in America on loan from the Austrian Government. It was first shown at the National Gallery in Washington and has been seen in seven other cities in the United States and Canada. Following its final American showing in Philadelphia, the collection will return to Europe on its way back to the Museums in Vienna.

The exhibition includes some 300 priceless masterpieces of painting, sculpture, tapestries, goldsmith's work and other decorative arts, and arms and armour. All these are part of the great collections amassed by the Hapsburgs, the Austrian Imperial and Royal house, during the six centuries of their ascendancy, through the Holy Roman Empire, in European politics. The Hapsburgs, like the Medici, and equal to them in the field, were inveterate collectors of works of art. Reigning or allied by marriage to the leading sovereigns of Europe, at the height of their influence they ruled in Spain, Italy, Germany and the Low Countries and owned the greater part of the Americas.

Seniors are reminded that they may attend the speeches given on Alumnae Weekend, November 3 and 4. See Senior Bulletin Board, Taylor, for program.

From this eminence the emperors, kings, archdukes, and princes were able to command by conquest and heritage the finest art treasures of the Europe of their day. Tapestries from the looms of Brussels, the creations of the greatest goldsmiths and other artisans decorated their palaces and churches; among their court painters were Titian, Velasquez, Rubens. Individual members collected in special fields: paintings, bronzes, armor, antiquities, ivories and crystals.

The Vienna collections have survived domestic and foreign conflicts, invasions and revolutions, looting and pillage. The Thirty Years War, the Napoleonic campaigns, the two World Wars

of the 20th Century left little mark and a very large proportion of the original holdings of the Imperial family have come down to our time. After the dissolution of the Austro-Hungarian monarchy in 1917 these became the property of the Austrian state. The exhibition to be presented in Philadelphia is approximately one-fifth of the whole Hapsburg Collections and includes many of its finest works.

(Next week: An article describing the paintings and sculpture among the Vienna Treasures.)

Hytier Discusses Literary Dispute

Monsieur Jean Hytier, Professor of French at Columbia University, discussed Une Haine Littéraire: Balzac et Sainte-Beuve on Thursday, October 25th, in Wyndham. The hatred which separated these two men is one of the most famous in French literary history. It began in 1834, at the time of the publication of Sainte-Beuve's Volupté, and continued until the death of Balzac. In 1834 Sainte-Beuve was very poor, while Balzac was already launched in the social and literary world. Sainte-Beuve was introverted and over-sensitive; Balzac, on the other hand, was excessively open and jovial by nature. Though they almost never met, Sainte-Beuve's dislike of Balzac was violent. The quarrel was carried on more actively by Sainte-Beuve than by Balzac. Sainte-Beuve accused Balzac of immorality: in his youth Balzac had carried on what Monsieur Hytier qualified as "obscure activities". Balzac on the contrary had a great admiration for Sainte-Beuve's Volupté. Sainte-Beuve's method of criticism was one which sought to define the connection between the author and his work. His hatred of Balzac led him to make judgments of Balzac's personal life. He went so far as to criticize the cheap literature which Balzac had hacked out in the days of his obscurity, and even accused him of achieving success by "flattering the perversities of women". Balzac, he said, flattered women differently according to their age, status, etc. Since Balzac places each of his novels in a specific region, he accused him of flattering the inhabitants of each region in turn. Balzac, at one point in

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Anderson Voices Parallel Between Past and Present

by Betty-Jeanne Yorshis, '52

Maxwell Anderson whose play, Barefoot in Athens, is currently appearing in Philadelphia, spoke at the Art Alliance in Philadelphia, Thursday, October 25. The first speaker in a series of lectures open to the public given at this time. Mr. Anderson read the preface to his latest work, and then opened the session to questions. "Being neither critic nor speaker", Mr. Anderson refused to discuss his play, and stated that "a writer was in no position to talk about his work anyhow". He gave the sources of Barefoot in Athens and then answered a barrage of questions ranging from "Why doesn't your play have more action?", to "Do you believe that Socrates should have been convicted?"

Mr. Anderson avoided any evaluation of his latest effort, beyond saying that he himself wasn't satisfied with it, and spoke of the material upon which he based the play. The exact words of Socrates were never written down, but interpreted by each man who wrote about him. The main biographers of Socrates were Plato and Xenophon, the former the great philosopher, and the latter a historian who passed into oblivion. Of Plato, Mr. Anderson said, "I doubt his honesty", since "he (Plato) put his own ideas into Socrates' mouth". In the later Dialogues and in the Republic which Mr. Anderson considers a propaganda doctrine, Pla-

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SPORTS

by Emmy Cadwalader, '53

The First, Second, and Third Hockey Varsityes emerged victorious from their matches with the University of Pennsylvania last week. Penn usually has good teams, but Bryn Mawr proved themselves the superior players and all three teams played extremely well. There was more teamwork evident, and much better hockey all around than before this season, though Miss Applebee, who arrived in time to see the last half of the matches, was heard to mutter her usual comment of "RUN".

The line-up was again different from the week before, and the teams were as follows:

FIRST

R.W.—G. Gilbert
R.I.—L. Kimball
C.—D. Hanna
L.I.—P. Tilson
L.W.—S. Merritt
R.H.—A. L. Perkins
C.H.—P. Albert
L.H.—D. McCormick
R.F.—A. Wagoner
L.F.—B. Townsend
G.—P. Mulligan

SECOND

R.W.—M. Muir
R.I.—J. Thompson
C.—E. Cadwalader
L.I.—J. Jones
L.W.—M. Reigle
R.H.—A. Eristoff
C.H.—S. Kennedy
L.H.—B. McClenahan
R.F.—B. Merrick
L.F.—B. Davis
G.—J. Williams

THIRD

R.W.—J. Wilmerdine
R.I.—M. G. Warren
C.—L. Simpson
L.I.—J. Davis
L.W.—G. Vare
R.H.—M. Mackall
C.H.—M. Kennedy
L.H.—D. Kelly
R.F.—E. McGimity

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In Haverford Public Affairs Lecture, Hans Kohn Denies U.N. Incompetency

On Wednesday, October 24, the newly-formed Public Affairs Association at Haverford sponsored a lecture by Professor Hans Kohn, who spoke on "A U.N. Balance Sheet, 1946-1951". Six years ago, Mr. Kohn began, everyone looked hopefully toward the United Nations; today, that hope has pretty generally reverted to scepticism. "Is the U.N. worthwhile? Are we not on the eve of another war?" these are the questions most men are asking themselves at present.

Mr. Kohn strongly decried those who say that war is just around the corner and that the U.N. has done little to prevent it. "There can be no panacea for peace", he

declared. The success or failure of the U.N. must be judged by the number of wars it has prevented. In the last six years, he claimed there have been "five major occasions when world war was possible—even probable."

In 1946, the Soviet Union had set up a pro-communist regime in the north-west province of Iran and threatened to engulf all Iran. The U.N. "induced" the Kremlin to forego their expansion in Iran. In 1946-1947, there was danger of war in the Balkans—the "trouble spot of Europe since the end of the eighteenth century". The U.N., by supporting the government of Greece, defeated Stalin's plans. Mr. Kohn added that the Balkans are "more peaceful today than they have been for decades"; that is not to say that they are happy, but "the Balkans have not been happy for centuries." In the summer of 1948, Stalin threatened Yugoslavia, calling Tito's government the "festering wound in the body of decency of central Europe". Today, Yugoslavia is a member of the Security Council and Mr. Kohn stated that he thought the danger there was past. West Berlin presented the fourth crisis, but there, too, war was not the result.

Most recent, was the outbreak of hostilities in Korea on June 25, 1950. "The fate of the world hung in balance", but when the U.N. again resisted the forces of aggression and took a firm stand, we reached a turning point in world history. If the League of Nations had followed a similar course with regard to Ethiopia, perhaps the last war would never

The stacks of the Library will henceforth be closed from 6 until 7 every night.

have occurred. Despite certain "incantations" common to all Soviet speeches, Malik has acknowledged defeat in Korea by his expressed desire to restore the 38th parallel. The task of the U.N. is "to prevent aggression—or if aggression takes place—to drive the aggressors back to where they started."

Mr. Kohn stated that, in his opinion, the U.N. has for the present checked Soviet expansion in Europe and contained Soviet power in Asia. He averred that "in spite of the immense tension in the world today, we are further from war than we were in the thirties when no such tension was evident." The U.N. is working

Continued on Page 5, Col. 4

First of Wyndham Concerts Schedules Jack Maxin, Pianist, On November 11

Jack Maxin will play in the Gertrude Ely Room in Wyndham at 5 p.m. on Sunday, November 11, 1951. It is the first concert of the 1951-52 season.

Jack Maxin is 22 years old and began piano studies when he was five. He studied for ten years with Irma Wolpe, first at the Settlement Music School in Philadelphia and later at Swarthmore College under a two-year scholarship.

While at Swarthmore he made two successive mid-west concert tours under the Lucius Pryor concert service, playing in Oklahoma, Texas, Missouri, Kansas, Iowa, and Nebraska. He played with the Oklahoma City Symphony Orchestra.

In 1949 he was awarded a scholarship at the Philadelphia Conservatory of Music to study with Edward Steuermann and has since twice been awarded the D. Henrik Eserman scholarship to continue his studies.

He has played in and around Philadelphia and New York and at Yale University.

His program is as follows:

I. — Brahms . . . Two Choral Preludes for organ, transcribed for piano by Busoni: "A rose breaks into bloom", Op. 122, No. 8; "O world, I e'en must leave thee", Op. 122, No. 11.

Brahms . . . Capriccio in F sharp minor, Op. 76, No. 1.

Chopin . . . Nocturne in B major, Op. 62, No. 1.

II. — Chopin . . . Sonata in B Minor, Op. 58. Allegro maestoso, Scherzo molto vivace, Largo, Finale Presto, non tanto.

Intermission.

III. — Stefan Wolfe . . . Zemach suite (1939), written for the dancer Benjamin Zemach. 1. Sono. 2. Piece of embittered music. 3. Fugue No. 1. 5. Fugue music. 6. Con fuoco.

IV. — Bartok . . . Etude No. 3. Music of the night.

U. of Pennsylvania Hockey Players Succumb To Skillful Stickwork of Three BMC Teams

Continued from Page 3

L.F.—D. Waltin
G.—B. Borneman

Subs: E. Kemp, B. Bradley, T. Osma.

The First Team game was very exciting to watch, and the spectators were almost as exhausted as the players—from cheering. It was a fast-moving game, and the ball went from one end of the field to the other, and was not in any one circle predominately. The defense played an exceptionally good match, not only when the Bryn Mawr goal was being attacked, but backed up the forward line in the Penn circle. There was a great deal of interaction between the defense and the forwards, which made for much better hockey. The rushing in the circle was also greatly improved since last week, but there is still room for more. The two Bryn Mawr goals were scored by D. Hanna and L. Kimball, making the final score 2-1 in Bryn Mawr's favor.

The Second Team game started out with Penn in the lead by two goals, although the Bryn Mawr team had many corners and were in the Penn circle numerous times. Then Bryn Mawr seemed to wake up, and with three goals made by J. Thompson and another

by E. Cadwalader, they swept on to victory. After the first few minutes there were many good passes, and the defense played their usual strong game. The rushing in the circle was a revelation, and there were a number of near-goals that either just missed or hit the goal posts.

The Third team played one of the best games that a Bryn Mawr third team has played for a long time. There were quite a number of excellent centering passes from the wings, and a great deal of hard fighting in the circle. Bryn Mawr started right off with a goal by J. Davis, followed by another made by G. Vare. Then three more were scored later in the game by M. G. Warren, two of which were scored from corners. Corner goals are something that Bryn Mawr should work on, because a great many were missed in all three games. All in all, though, Bryn Mawr should be proud of the performance put on by her hockey players this last week.

Hytier Exposes Hatred Of Balzac, Sainte-Beuve

Continued from Page 3

the course of Sainte-Beuve's attacks, declared, "He is running his pen through my heart!" In the end, Balzac decided to write a novel using the theme of Sainte-Beuve's *Volupte*, a book which had made a strong impression on him. Sainte-Beuve's opinion of this work showed that he did not completely understand the difference between the methods of the biographer and the novelist. In a review which Balzac edited himself he at length replied to the attacks of Sainte-Beuve. He exclaimed, "When you read him, boredom falls on you like fine rain." And later, "His muse is like a bat: it prefers the dark". Even after the death of Balzac, Sainte-Beuve could not listen to praise of him from others.

Monsieur Hytier concluded by remarking that Sainte-Beuve's hatred of Balzac prevented him from appreciating an author whom he was otherwise particularly fitted to understand.

League Revives Council For Maids and Porters

Continued from Page 3

be larger than it has been, because there will be two representatives from both Penn East and West, and Rhoads North and South. The maids and porters also requested that one student in each hall be appointed to represent them at various college functions.

The maids and porters are especially invited to attend the regular Sunday evening chapel services, and also to the informal devotional services held by the Chapel Committee every Sunday afternoon at 4:00 in the Common room. They are urged, too, to give any suggestions they may have for general campus improvements to Judy Leopold or their student representatives.

Dancer Ruth St. Denis Objects to "Wriggling"

Continued from Page 3

and culture. At the conclusion of her lectures, the stage curtains opened on a blue-lit stage and Miss St. Denis in her famed impression of a Hindu woman burning prayer incense. The audience was enthralled by the serpentine beauty and grace of Miss St. Denis' hands as they traced the path of the rising smoke. Her second appearance was in a madonna-like drapery as she danced to sixteenth century religious music. The final piece was a native Indian dance done with bells and a brightly colored sari. The audience, termed by Miss St. Denis one of the most receptive she had danced for, called for encores but received only one from the tired dancer.

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Cam, Dulles to Compare Problems of Education

Continued from Page 1
publishing several books on her field.

Eleanor-L. Dulles, Diplomat Economist of the State Department, will discuss Germany and Austria. An A.B. and M.A. from Bryn Mawr College, 1917, and 1920, and Ph.D. from Radcliffe, Miss Dulles taught Labor Organization and Management at Bryn Mawr in 1928-30, and 1932-34. She served on the Old Age Pension Committee of the Massachusetts State Legislature, and was a member of the Social Security Committee in 1936. She is the author of many books on economics and was a member of the President's Committee on Employment in London, 1931. She is an economic, political, and statistical assistant on the financial and economic aspects of Social Security measures.

Helen Hill Miller, who will be the moderator at the Round Table discussion on Sunday afternoon, is a Washington correspondent for Newweek. Miss Miller received her B.A. from Bryn Mawr in 1920, and Ph.D. from Chicago in 1921. She was an agricultural writer for the U. S. Department of Agriculture from 1934 to 1940, and executive director of the National Policy Committee in 1940.

Grazia Avitabile, professor of Italian and French at Wheaton College, will speak on *Learning under Italian Skies*. Miss Avitabile, brought up in Rome, received her A.B. and M.A. at Smith and her Ph.D. at Bryn Mawr in 1942. She was with the Office of Strategic Services in Rome in 1944-45. She taught one year at Mt. Holyoke and one year at Middlebury.

Jane Bell Yeatman Savage, President of the Alumnae Association, 1951-54, will open the Weekend. Active in community affairs, she was Director of the Garden Clubs of America from 1947 to 1950, served on the Board of Managers of the Bathesda School for Girls from 1941 to 1949, and became alumnae president in 1949. She also served on the Budget Committee of the Philadelphia Community Chest in 1950. Her Bryn Mawr activities include Regional Chairman of the B.M. College Fund in 1946, and Chairman of the Deanery Executive Committee, 1950-51.

Mlle. Germaine Bree, Professor of French at Bryn Mawr, will speak on French Education. A B.A. at Bryn Mawr 1931, and a student at the Sorbonne in 1932, Mlle. Bree was a professor at the Lycee de Jeunes Filles in Algeria, 1932-36. A professor at Bryn Mawr since 1941, Mlle. Bree is an expert on Proust, and her book, *Du Temps Perdu au Temps Retrouve* treats this subject.

Machteld Mellink, Professor of Archaeology, Bryn Mawr, will discuss the Dutch Way. A.B. 1938 and M.A. 1941 at the University

"The Potboilers" and "Second Shepherd's Play" Sustain High Quality of Freshman Productions

Continued from Page 1

Corydon and Thyrsis with finish. They were able to adapt their very pleasing voices to the expression of a growing distrust and greed punctuated by vague recollections of former love and happiness. The scene, which ends in murder, is difficult to play with tact; it must be sufficiently felt to be convincing, but must stay within the light framework of *Aria da Capo*. Anne Mazick as Cothurnus had the right tone of fatefulness. *Aria da Capo*, like *Rock's* play, was a very suitable choice for the circumstances. The costumes and the set with its backdrop of black diamonds, were as effective in creating the strange atmosphere of this play as the light voices of the actors.

With *The Potboilers*, East House kept the audience almost perpetually in stitches. Jackie O'Neil did an energetic job as the conceited and dogmatic playwright; Kathy Horween, as the young playwright, was wide-eyed and deeply impressed. The other actors in *The Potboilers* portrayed players of stock parts employed in the successful playwright's unfinished play. The East House actors displayed considerable skill in their double roles. Paula Donnelly as Mr. Inkwell was always waxy and dapper; in the play he was villainous, and out of it, harassed. Miss Ivory (Jane McCullough) was naturally plaintive. In the play she was the figure of offended virtue; out of it, she could take care of herself. Joan Wolfe, as Mrs. Pencel, whose "Yes, I am beek" brought down the house, was always sultry; her origin was White Russia or the East Side, as the occasion demanded. Mary Kellogg and Marcia Joseph were excellent as the uniformly dignified Mr. Ruler and Mr. Ivory.

The production of the *Second Shepherd's Play* by Rhoads was the most serious undertaking of the evening, and in many ways the most satisfying. To interpret this 14th century miracle play the actors must re-enter a world where men

of Amsterdam, Miss Mellink received her Ph.D. at the University of Utrecht in 1943. In 1945-46, she was the Assistant of Archaeology at the U. of Amsterdam, served as Assistant to the American Excavation Expedition at Tarsus, Turkey, from 1947-49.

Dean Marshall will speak on *An American Sees Spanish Education*, and President McBride will address the alumnae at a luncheon at the Deanery, Sunday, on the subject, *We Look at Ourselves*.

were closer to earth and closer to religion than they are now. The Rhoads actors, by an almost complete mastery of the difficult language of the play, and by the simplicity with which they acted, were able to make clear what this world was, though they did not entirely succeed in recreating it. Jane Miller, Adrienne Schreiber, and Anne Robinson, as the shepherds, did not fit quite themselves into the life of those people who slept in the cold and the wet; and whose religious imagination could transform a nativity scene into a vision. Their performance, and those of Nancy Pepper, the Angel, and Judy Haywood, Mary, commanded the respect, but not the feeling of the audience.

The actors were most successful in the comedy of the sheep in the cradle. Chris Fischer as the good wife played with great gusto and good humor. Mak declared himself the father of the stolen sheep with a fine, shameless pride. The lighting and staging of the play was excellent. Each change of lighting made a change of scene; the players almost never left the stage, so that there were no long pauses.

The Rhoads actors deserve the highest praise for their choice of play, for the effort they expended on it, and for the clarity and understanding with which they interpreted it.

Glenn Decries Slighting Of Freshman Play 'Joe'

Continued from Page 2

hardly be valid. The choice of a Freshman play should only be labeled poor when it is beyond the scope of the actors, and Joe was patently not so in this case.

If, on the other hand, the judges made no objection to the play *per se* it would appear that the fault lay in the fact that the performance was on Friday and not Saturday night. In this case, the practically universal campus belief in the better chances of a Saturday night show is unfortunately corroborated, and some new system of awarding the plaque should be evolved. I suggest that the judges choose the best play of each night and choose between them, seeing them both again side by side if necessary.

Sincerely,
Maggie Glenn, '53

Dr. Farrington Daniels Postulates Direct Use Of Solar Energy in Opening Crenshaw Lecture

Continued from Page 1

This energy is released only when the uranium is in a specified quantity or "critical mass" and a mechanism was evolved whereby such a mass was held constant in a package surrounded by a reflector and a moderator.

By means of a controlling rod, the combination of the two parts and the consequent release of energy can be controlled by man—furthermore it can be harnessed by man in small quantities to supply power to his machines. Not only is this possible now, but it is also practical; for, although uranium costs \$20 a pound, the amount of energy obtained from such small quantities is much greater than that obtained from the relatively cheaper fuels such as coal and oil. Furthermore, uranium is not as scarce as it would appear to be, as there are several sources which have not yet been tapped, and although not exhaustible, these sources will last for a considerable

length of time.

Dr. Daniels then mentioned several other sources of energy which mankind has discovered and used, sources such as wind power and water power, the greatest and most limitless source being that of the sun, which, Dr. Daniels stated, is the source which mankind will eventually have to fall back on. At present, man is using only a minimum of the available solar energy, —in the use of the fossil fuels, coal, oil, gas, etc., deposited from the sun—and scientists have shown in several experiments that the light and heat energy of the sun can be harnessed on earth directly and used to run machines on the principle that energy can be produced by means of a drop in temperature, according to the formula: $T_2/T_1/T_2$. As early as 1882, a sun disc was constructed in Paris, which was capable, by means of focused light, of running a printing press; in 1928 in Florida, scientists were able to run a 1.5 horsepower power mower by means of reflected light. Dr. Daniels suggested the possibility that solar energy could be used to expand and condense gas which would, in turn, set a piston in motion. Also, he demonstrated that the energy could be used in a chemical concentration cell to run a battery.

However successful these experiments might have been, none of them proved practical, due to the expense of the large amounts of materials needed. Nevertheless, Dr. Daniel explained that practical usage of the sun's energy had been developed in the heating of houses. In a Dover, Massachusetts, experiment, a house was constructed which was kept comfortably warm by the sun's energy—the sun entering through large windows in the roof and its heat was stored in the sodium sulphate underneath the roof until needed to warm the house.

The ultimate source of man's energy is photosynthesis, the process of metabolism of energy foods in plants; this process has been the subject of several experiments, and will be the topic of next Monday's lecture.

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Maxwell Anderson, In Speech At Art Alliance, Refuses To Discuss Play, "Barefoot In Athens"

Continued from Page 3

to evolved a "communist" philosophy, advocating the forceful and authoritarian rule of the philosopher-king. "I no longer regard Plato with veneration, except as an artist", stated Mr. Anderson, "and am astonished that the Western democracies have read Plato without refuting him".

Mr. Anderson spoke of his characterization of Xantippe, Socrates' wife. In an epistle found in the works of Xenophon, she appears in a sympathetic light, and the playwright took his cue from this. "Xantippe was not a shrew", said Mr. Anderson, "or at least not more than any other woman."

Entering into the question period, Mr. Anderson paralleled the United States and Russia to the Athens and Sparta in the days of Socrates. When asked why the

people of Athens accused Socrates, Mr. Anderson pointed out that the philosopher was a dividing influence in the already disintegrating Athens. "He was an agnostic, and that means he was a dangerous man". To the question, were the Athenians wrong in condemning Socrates, Mr. Anderson said yes. "The good life is always lived freely", he replied, "and it is better to live than to be an egg". By hampering Socrates, the Athenians hampered all worthwhile contributions to society.

Following this reasoning, a question was posed, "Are you against the prosecution of Communists in this country?" "No", said Mr. Anderson, "Communism is not an idea, it is an alien notion of our enemy". As such, he continued, "It is not a bad thing to get rid of Communists in the government, in business, and in our colleges".

Mr. Anderson ended his remarks by expressing the hope that his play would clarify the ideas brought forth in the discussion, outstanding for the positive opinions voiced by a leading American playwright.

Radnor Creates Mythical "Mr. Misery", Pem West Emotes in Irish Brogue; Passions, Deaths, and Eccentrics Run Rampant in the Non-Reses' Comedy

Continued from Page 1

sister, Ed Turn, played by Audrey Appel, Marilyn Axnone as Mrs. Brice and Andy Josselyn as the doctor. The whole play was of such calibre as to hold its audience completely under its spell; the last final climax of Lou struggling to make Joe pronounce the word "Ma" was exceptionally good.

Radnor's The Dream Merchant, adapted by Joanna Semel, came third in the program. This fanciful piece told the story of Sylvia, a lonely small-town girl, played by Jan Warren, in a big city, who starts selling her dreams to a Mr. Revecum. Luckily she meets an alcoholic old clown, O'Reilly (Rita Baer), selling his dreams for drink. Sylvia's life turns upside down as a result of this strange transaction and it is only after she has left her petty friend Estelle (Jane Morris) and lives by herself that she realizes that she is losing her soul. Finally she decides to go home and leaves O'Reilly her last \$10 for a drink. Rita Baer and Jan Warren both played their rather difficult parts with a great

deal of ease and good interpretation. Cynnne Delafeld's voice as Mr. Revecum's "nurse", Miss Mozart, was convincingly harsh and cold.

Pem West's production of Riders to the Sea, by E. M. Synga, brought the second note of tragedy to the evening. It was the story of an old mother, Jan Wilmerding, who, during the course of the play loses the last two of her six sons to death by the sea. She and her two daughters, Julie Williams as Nora, and Dianne Druding as Cathleen, all handled the Irish dialogue very well. Nancy Houghton played Bartley, the last son to die; Ellen Kristensen, Eamen; Anne Haywood and Diana Whitehill mourners; and Marjory Fair another neighbor. The scenes between the two girls, Nora and Cathleen, were especially well done and were among the best in the play.

The last performance was George Bernard Shaw's Passion, Poison, and Petrification, put on by the Non-Reses. Every member of the cast contributed to make each minute amusing. Jessica Dragonette and Ann Nicholson were immeasurably funny play-

ing opposite each other as Magnesia and Fitz, a couple just rediscovering their love after years of marriage. The third man, Adolphus, Joan Roach, gets poisoned by Fitz and spends agonizing minutes in his death throes. Phyllis, the maid who is afraid of men, played by Beth Rudolph, Lydia Wachler, as the irate landlady, Sylvia Shields as the policeman (the uniform was authentic!) and Ann McMichael as the vague doctor all added to the hilarity. Finally all were struck dead except the happily reunited couple and their maid who faced the early morning prospect of sweeping away the bodies quite calmly.

The Vocational Committee is sponsoring a tea on Thursday, November 1, at 4:30, in the Common Room. Miss Jenny K. Dunn will discuss the practical value of a college education, choosing a career, and the handling of an interview, and there will be opportunity for student questioning. Everyone is welcome.

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